

TAHB CLASS DESCRIPTIONS 2019-2020

Beginning Band

This class is for the total beginners, ages 10 and up (age 9 with director permission). Students will learn to read music for their instrument, finger the notes, and count and play basic music rhythms. Emphasis on playing as a group. This class will perform in 1-2 concerts per year. Suggested instruments for beginners: flute, clarinet, alto saxophone, trumpet, trombone, baritone, percussion (bell kit and snare). *Required book: Essential Elements for Band, Book 1.*

Intermediate Band

This class is for students age 10 and up with one full year on their instrument, either in beginning band or private lessons. Class will build on skills learned in Beginning Band and play music at a more advanced level. See instructor for instruments other than listed above. This class will perform in 1-2 parades per year, 2 concerts, and the W.H.O. Convention.

Required book: Essential Elements for Band, Book 2.

Jazz Ensemble

This class is for advanced players who will work with instructor on jazz styling and improvisation with an emphasis on performance. This class will perform 2 concerts per year. Jazz Ensemble is open to wind instruments, drums, guitar, bass guitar, and piano. Wind and percussion players must be co-enrolled in Intermediate band and guitar/bass players in Guitar 2 class (or have permission of the instructor and an audition). *Required book: Standard of Excellence for Jazz Ensemble.*

Guitar 1

This class is for the total beginner ages 10 and up (age 9 with instructor permission). Class objectives are basic technique and finger placement, reading music, learning the first position of the guitar, counting rhythm and playing chords. We will be learning basic songs, do a little ear training and music appreciation and also be playing some music games like guitar bingo to keep it fun and varied! Student must bring their own acoustic or electric guitar (bass guitar with instructor permission).

Required book: Everybody's Guitar Method, Level 1.

Guitar 2

This class is for guitar students ages 10 and up who have had one year of Guitar 1 or private lessons. Class objectives are continuing all of the themes from guitar 1 and developing them. We will be moving up to 5th position, tackling harder pieces with more parts, work on improvising, the blues and even some songwriting. We will also be adding new techniques like finger style and vibrato. Student must bring their own acoustic or electric guitar (bass guitar with instructor permission).

Required book: Everybody's Guitar Method, Level 2

Ukulele

This class is geared toward the younger beginner, ages 7-9. Class objectives are largely the same as guitar 1 but taking it a little slower. Lots of time will be spent getting our fingers in the right spot and memorizing notes through fun games and silly songs. We will work on counting through clapping games, listening to music and moving around. We will then add chords, and if possible, a little singing too! Student must bring their own Ukulele. Soprano, concert and tenor are all fine. *Required book: Everybody's Ukulele Method 1.*

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Violin 1

This class is for the total beginner ages 10 and up (age 9 with instructor permission). Class objectives include posture, instrument set-up, basic left hand technique, reading music, counting rhythm and playing with the bow. We will learn simple music, do a little ear training and music appreciation, and participate in music activities and games to keep things fun and varied. Student must bring their own acoustic violin (or viola with instructor permission). *Required book: Essential Elements for Strings Violin Book 1.*

Music Theory

This will be an intermediate to advanced class for students who have had at least 1 year on an instrument or voice and can fluently read notes on the Grand Staff. Students who only read on one staff will be expected to learn the other staff within the first few weeks via written assignments. Course objectives will include understanding notation, vocabulary, intervals, key signatures and progress to chord theory, circle of 5ths and transposing. **THIS CLASS WILL HAVE REQUIRED WEEKLY WRITTEN HOMEWORK.** *Required book: Alfred's Essentials of Music Theory Complete.*

Mini Maestros (previously General Music)

This class is for our youngest musicians, ages 4-6 (as of Sept 1st). Students will learn the fundamentals of music through Orff, Kodály, and Dalcroze inspired activities designed to include all learning styles. Students will develop a love of music with creative and engaging lessons filled with singing, games, playing instruments, rhythm and movement activities, and will demonstrate their musical talent with various performances throughout the year.

Amabile (Junior Choir *new*)

This junior choir class is for students ages 7-9 (as of Sept 1st) and will serve as an introduction to the art of choral singing. Students will begin to explore concepts of matching pitch, rhythm identification, note naming, and vocal production through Kodály and Dalcroze based folk song activities, games, movement in a fun and engaging environment. Amabile singers will perform at various times throughout the year, including two concerts and the W.H.O Convention.

Bella Voce (previously Choir A&B)

This class is open to any and all singers ages 10 and up (as of Sept 1st), no experience required. Students will learn a solid foundation of Kodály inspired sight-reading (including moveable 'do' solfege), ear training, harmony, and will develop their understanding of the importance of breath support, vowel production, and posture for creating a quality choral sound. Bella Voce singers will be introduced to a variety of music genres, from classical to contemporary, and will perform at various times throughout the year, including two concerts and the W.H.O Convention.

Cantando (audition Choir *new*)

This advanced choir class is open to students ages 10 and up, with one full year of choir experience (at TAHB or elsewhere), and who can pass a pitch-matching and basic sight reading test with the director. Throughout the course of the year, students will develop the ability to sing scales in solfege, understand simple and compound meter, comprehend rhythm notation and demonstrate rhythmic patterns, and read music using these concepts; sing on pitch and confidently hold a part independently, read a choral score, maintain focus, posture, and support fellow choir members. Cantando singers will perform at various times throughout the year, including two concerts and the W.H.O Convention.

Practice expectation of 2 hours per week applies to all instrumental and vocal classes