

## TAHB CLASS DESCRIPTIONS 2023-2024

### INSTRUMENTAL CLASSES

#### **Beginning Band (Teacher: Ruben Watson)**

This class is for the total beginner or second year students requiring further support, *ages 10 and up* (age 9 with director permission). Students will learn to read music for their instrument, finger the notes, and count and play basic music rhythms. Emphasis on playing as a group. This class will perform in 1-2 concerts per year. Suggested instruments for beginners: flute, clarinet, alto saxophone, trumpet, trombone, baritone, percussion (bell kit and snare). *Required book: Essential Elements for Band, Book 1.*

#### **Intermediate Band (Teacher: Ruben Watson)**

This class is for students *ages 10 and up* with one full year on their instrument, either in beginning band or private lessons and able to pass a sight-reading audition. Class will build on skills learned in Beginning Band and play music at a more advanced level. See instructor for instruments other than listed above. This class will perform in 1-2 parades per year, 2 concerts, and other performance opportunities as available. *Required book: Essential Elements for Band, Book 2.*

#### **Jazz Ensemble (Teacher: Ruben Watson)**

This class is for advanced players who have completed one year in Intermediate Band or equivalent instruction and passed a skills audition. The class will work with instructor on jazz styling and improvisation with an emphasis on performance. This class will perform 2 concerts per year. Jazz Ensemble is open to wind instruments, drums, guitar, bass guitar, and piano. Wind and percussion players must be co-enrolled in Intermediate band and guitar/bass players in Guitar 2 class (or have permission of the instructor and an audition). *Required book: Standard of Excellence for Jazz Ensemble.*

#### **Orchestra 1 & 2 (Teacher: Ruben Watson)**

These classes are for students of all levels, ages 9 and up. Class objectives are: improving technique, rhythm, intonation, tone quality, and artistry. Students must bring their own appropriate size acoustic violin (or viola with instructor permission). Students will be divided into level 1 or 2 by instructor, based on experience and skills. *Required books: Essential Elements for Strings Violin (or Viola) Books 1&2.*

#### **Guitar 1 (Teacher: Josh Goering)**

This class is for the total beginner *ages 9 and up*. Class objectives are basic technique and finger placement, reading music, learning the first position of the guitar, counting rhythm and playing chords. We will be learning basic songs, do a little ear training and music appreciation and also be playing some music games like guitar bingo to keep it fun and varied! Student must bring their own acoustic or electric guitar (bass guitar with instructor permission). *Required book: Everybody's Guitar Method, Level 1.*

#### **Guitar 2 (Teacher: Josh Goering)**

This class is for guitar students *ages 10 and up* who have had one year of Guitar 1 or private lessons. Class objectives are continuing all of the themes from guitar 1 and developing them. We will be moving up to 5th position, tackling harder pieces with more parts, work on improvising, the blues and even some songwriting. We will also be adding new techniques like finger style and vibrato. Student must bring their own acoustic or electric guitar (bass guitar with instructor permission). *Required book: Everybody's Guitar Method, Level 2.*

#### **Ukulele 1 (Teacher: Josh Goering)**

This class is geared toward the younger beginner, *ages 7-9*, but open to all ages. Class objectives are largely the same as guitar 1 but taking it a little slower. Lots of time will be spent getting our fingers in the right spot and memorizing notes through fun games and silly songs. We will work on counting through clapping games, listening to music and moving around. We will then add chords, and if possible, a little singing too! Student must bring their own Ukulele. Soprano, concert and tenor are all fine. *Required book: Everybody's Ukulele Method 1.*

#### **Ukulele 2 (Teacher: Josh Goering)**

This class is for students who completed Uke 1, with permission of the Instructor. Class objectives will continue where Ukulele 1 left off and continue developing the skills on Ukulele as the students grow and learn, heading toward better understanding of musical concepts and technique of playing their instrument. Student must bring their own Ukulele. Soprano, concert and tenor are all fine. *Required book: Everybody's Ukulele Companion Book 1.*

Practice expectation of 2 hours per week applies to all instrumental and vocal classes  
Written homework may also be assigned at the discretion of the teacher.

## TAHB CLASS DESCRIPTIONS 2023-2024

### INSTRUMENTAL CLASSES CONTINUED:

#### **Piano 1 (Teacher: Jules Morrow)**

For ages 12 and up, this chord driven approach to playing piano will get you playing in no time. Unlock the ability to accompany yourself and others by learning chord progressions, voicings, and rhythmic patterns. Develop a strong foundation in music theory and gain the confidence to play popular songs with flair and creativity. *The print materials for this class will be provided by the teacher. A \$45 book and material fee will be required & invoiced by the teacher upon registration. IMPORTANT: Students must bring a keyboard to class. Recommended portable keyboard is the Cossain 88-key folding digital piano with semi weighted keys. ANY OTHER MODEL MUST BE PRE-APPROVED BY THE TEACHER FOR IN-CLASS USE, as keyboards with lesser functionality will not be appropriate for this class.*

**\*Note: In instrumental classes, all students must provide their own instrument which will be used in class and for practice at home.**

### VOCAL CLASSES

#### **Voices in Motion 1 (Teacher: Jules Morrow)**

For ages 6-9. Join us for an exciting homeschool show choir class designed for children ages 6-9. Develop your singing and performance skills in a fun and supportive environment. Explore various music genres, learn basic choreography, and prepare for performances. Build confidence, teamwork, and lasting friendships. Voices in Motion is a great opportunity to unleash your creativity and make magical memories! *\$10 materials fee for teacher-provided print materials will be invoiced by teacher upon registration.*

#### **Voices in Motion 2 (Teacher: Jules Morrow)**

For ages 10 and up. Join us for an exciting homeschool show choir class designed for children ages 10+. Develop your singing and performance skills in a fun and supportive environment. Explore various music genres, learn basic choreography, and prepare for performances. Build confidence, teamwork, and lasting friendships. Voices in Motion is a great opportunity to unleash your creativity and make magical memories! *\$10 materials fee for teacher-provided print materials will be invoiced by teacher upon registration.*

#### **Toddler Music Adventures (Teacher: Jules Morrow)**

For ages 3-5. Join us for a playful and engaging music class designed for toddlers ages 3-5. Explore the wonders of music through interactive activities, catchy songs, and rhythm games. Stimulate creativity, coordination, and early musical development in a fun and nurturing environment. Let your little ones embark on exciting Toddler Music Adventures! *No materials required.*

### MUSICIANSHIP CLASSES

#### **Lyrics and Melodies (Songwriting) (Teacher: Jules Morrow)**

For ages 12 and up. Unleash your creativity and express yourself through the power of music in our teen songwriting class. Designed for aspiring songwriters aged 12 to 18, this class offers a dynamic environment where you'll learn songwriting techniques, explore different musical genres, and develop your unique voice as a songwriter. Collaborate with peers, refine your lyrical skills, and craft compelling melodies as you embark on an inspiring journey of self-expression and musical growth. Join us and let your songwriting talents shine!

**\*basic piano, guitar, or experienced band instrument skills required\*** *\$10 materials fee for teacher-provided print materials will be invoiced by teacher upon registration.*

Practice expectation of 2 hours per week applies to all instrumental and vocal classes  
Written homework may also be assigned at the discretion of the teacher.