

# TAHB CLASS DESCRIPTIONS 2024-2025

## BAND & STRINGS CLASSES

### **Band 1 (Teacher: Kevin Robertson)**

This class is for the total beginner or second year students requiring further support, *ages 10 and up* (age 9 with director permission). Students will learn to read music for their instrument, finger the notes, and count and play basic music rhythms. Emphasis on playing as a group. This class will perform in 1-2 concerts per year. Suggested instruments for beginners: flute, clarinet, alto saxophone, trumpet, trombone, baritone, percussion (bell kit and snare). *Required book: Essential Elements for Band, Book 1.*

### **Band 2 (Teacher: Kevin Robertson)**

This class is for students *ages 10 and up* with two full years on their instrument (one year at teacher's discretion), either in beginning band or private lessons and able to pass a sight-reading audition. Class will build on skills learned in Beginning Band and play music at a more advanced level. See instructor for instruments other than listed above. This class will perform in 1-2 parades per year, 2 concerts, and other performance opportunities as available. *Required book: Essential Elements for Band, Book 2.*

### **Violin 1 (Teacher: Eli Connolly)**

This class is for the total beginner and students with less than a year experience, ages 5 to about 9. Class objectives include posture, instrument set-up, basic left hand technique, reading music, counting rhythm and playing with the bow. We will learn simple music, do a little ear training and music appreciation, and participate in music activities and games to keep things fun and varied. Student must bring their own (size appropriate) acoustic violin. *Required books: TBA*

## CHOIR CLASSES

### **Choir 1 (Teacher: Thomas Morisada)**

This introductory choir class is for students (minimum age 6, placement by teacher) and will serve as an introduction to the art of choral singing. Students will begin to explore concepts of matching pitch, rhythm identification, note naming, solfege, and vocal production through songs, activities, games, movement in a fun and engaging environment. Amabile singers will perform at various times throughout the year, in TAHB Concerts and/or other venues. *Required Materials: 3 ring binder, pencil, water bottle.*

### **Choir 2 (Teacher: Thomas Morisada)**

In this more challenging choir (placement by teacher), students will learn a solid foundation of more complex skills in the area of solfege, ear training, harmony, and will develop their understanding of the importance of breath support, vowel production, and posture for creating a quality choral sound. Choir 2 singers will be introduced to a variety of music genres, from classical to contemporary, and will perform at various times throughout the year, in TAHB Concerts and/or other venues. *Required Materials: 3 ring binder, college ruled notebook, pencil, water bottle.*

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Practice expectation of 2 hours per week applies to all instrumental and vocal classes  
Written homework may also be assigned at the discretion of the teacher.

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## GUITAR & UKULELE CLASSES

### **Guitar 1 (Teacher: Josh Goering)**

This class is for the total beginner *ages 9 and up*. Class objectives are basic technique and finger placement, reading music, learning the first position of the guitar, counting rhythm and playing chords. We will be learning basic songs, do a little ear training and music appreciation and also be playing some music games like guitar bingo to keep it fun and varied! Student must bring their own acoustic or electric guitar (bass guitar with instructor permission). *Required book: Everybody's Guitar Method, Level 1.*

### **Guitar 2 (Teacher: Josh Goering)**

This class is for guitar students *ages 10 and up* who have had one year of Guitar 1 or private lessons. Class objectives are continuing all of the themes from guitar 1 and developing them. We will be moving up to 5th position, tackling harder pieces with more parts, work on improvising, the blues and even some songwriting. We will also be adding new techniques like finger style and vibrato. Student must bring their own acoustic or electric guitar (bass guitar with instructor permission). *Required book: Everybody's Guitar Method, Level 2.*

### **Guitar 3 (Teacher: Josh Goering)**

This class is for guitar students *ages 11 and up* who have had one year each of Guitar 1 **and** Guitar 2, or by audition. Class objectives are to delve further into music theory, continue to develop and refine our technique and to apply those concepts to learning songs. While the book is focused on Jazz, the class will include music from a wide range of styles. Any new students who have not already taken both Guitar 1 and Guitar 2 should contact me before signing up. Students must bring their own acoustic or electric guitar (bass guitar with instructor permission). *Required book: Everybody's Jazz Guitar Method 1.*

### **Ukulele 1 (Teacher: Josh Goering)**

This class is geared toward the younger beginner, *ages 7-9*, but open to all ages. Class objectives are largely the same as guitar 1 but taking it a little slower. Lots of time will be spent getting our fingers in the right spot and memorizing notes through fun games and silly songs. We will work on counting through clapping games, listening to music and moving around. We will then add chords, and if possible, a little singing too! Students must bring their own Ukulele. Soprano, concert and tenor are all fine. *Required book: Everybody's Ukulele Method 1.*

### **Ukulele 2 (Teacher: Josh Goering)**

This class is for students who completed Uke 1, with permission of the Instructor. Class objectives will continue where Ukulele 1 left off and continue developing the skills on Ukulele as the students grow and learn, heading toward better understanding of musical concepts and technique of playing their instrument. Students must bring their own Ukulele. Soprano, concert and tenor are all fine. *Required book: Everybody's Ukulele Companion Book 1.*

Practice expectation of 2 hours per week applies to all instrumental and vocal classes  
Written homework may also be assigned at the discretion of the teacher.